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Dipartimento di Scienze
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dell'Antichità - DiSSGeA

English Literature
and Creative Writing

Lancaster
University 

CALL FOR PAPERS

UNRULY LANDSCAPES: MOBILITY, TRANSIENCE AND TRANSFORMATION

A Colloquium Co-hosted by CeMoRe (Lancaster University) and the Centre for Advanced Studies in Mobility & Humanities (University of Padua)

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June 18-19 2020

Lancaster House Hotel,
Lancaster University, UK

www.mobilityandhumanities.it

Guest Speaker

Tim Ingold

*Department of Anthropology,
University of Aberdeen, UK*

Call for Papers

While the vast numbers of publications dedicated to the study of landscape over the past half-century might suggest that there is little more to say on the subject, the infusion of new perspectives from scholars working across a range of disciplines vis-a-vis the new mobilities paradigm, non-representational theory, posthumanism, the digital humanities and geohumanities has ensured that debates in the field are as lively and innovative as ever from a theoretical, methodological and critical perspective. In addition, the past decade has seen visual artists – working across a variety of mediums – make an important contribution to these debates by encouraging us to see, and experience, the landscape in different and sometimes strikingly counter-intuitive ways – hence the ‘unruly landscape’ focus of our title which was inspired, in part, by Jen Southern’s recent exhibitions (see *Unstable Landscapes* and *Unruly Pitch*, Lancaster Institute for the Contemporary Arts).

Co-hosted by CeMoRe (Lancaster University) and the Centre for Advanced Studies in Mobility & Humanities (University of Padua), this one-and-a-half-day colloquium invites researchers from across the humanities and social sciences to share with us their recent work on ‘mobilised landscapes’ of different kinds. Our objective is to debate not only our ever-expanding theoretical and experiential understanding of landscapes and lifeworlds, but also to focus on the way in which landscape, broadly conceived, can function as a context, image or tool, to address the most topical and urgent issues of our times connected with diverse mobilities such as migration or mass tourism, the urban and the climate emergency and our transition to low-carbon lifestyles. For example, in what ways can we use our complex understanding of ‘landscape-as-practice’ to help society and culture negotiate the period of rapid environmental change and disruptive urban dynamics that we are now embarked upon? How can we imagine, live and narrate landscapes differently oscillating between the past, the present to possible futures?

Topics for discussion may include:

- Landscape and/as Climate Emergency
- Changing Landscape Practices
- Contemporary Archaeology and the Changing Landscape
- Re/Disappearing Landscapes
- Landscapes of High and/or Slow Mobilities
- Landscapes of Migration/Migratory Landscapes
- Urban Unruly Landscapes
- R/Urban Entanglements in Mobile Landscapes
- Mobility, Memory and Landscape
- Sensory Landscapes
- Changing Roadscapes
- Transforming Transport Corridors
- Synergies or Conflicts between Landscape Justice and Mobility Justice

Participation

Participation in the colloquium will be limited to between 12-20 speakers in the interest of ensuring a meaningful group discussion in a single room venue. The organising committee will select papers with the view of maximising interdisciplinary discussion and the sharing of expertise. We invite a variety of presentation formats – e.g., traditional paper presentations (limited to 20 minutes max), shorter overviews (10 minutes max) for project reports or the presentation of ongoing creative research or art works. Spaces will also be available for those wishing to participate without presenting.

Given that this event is not externally funded we will require participants to pay a conference **registration fee of £75 (UK)** and to cover the cost of their own transport and accommodation to Lancaster (suggestions for where to stay will be provided).

Please email your paper proposal (300 words max) and short biography (including details of up to 4 relevant publications) to unrulylandscapes@gmail.com by 3 March 2020.

The committee will aim to let applicants know which proposals have been accepted by mid-March. A website for the conference will be launched once the programme has been agreed together with a Conference Booking Form.

Contact for paper proposals:
unrulylandscapes@gmail.com

Convenors:

Lynne Pearce (Lancaster University)
Margherita Cisani (University of Padua)

Organizing and Scientific Committee:

Lynne Pearce (Lancaster University)
Jen Southern (Lancaster University)
Margherita Cisani (University of Padua)
Laura Lo Presti (University of Padua)
Giada Peterle (University of Padua)
Chiara Rabbiosi (University of Padua)

‘Unruly Landscapes’ is sponsored:
CeMoRe (Lancaster University)

Centre for Advanced Studies in Mobility & Humanities, DiSSGeA (University of Padua)
Department of English Literature and Creative Writing (Lancaster University)