

HANDBOOK OF THE CHANGING WORLD LGBTQ MAP

Note: Springer, a major international and interdisciplinary publisher has expressed strong interest in publishing this volume.

Editors and Co-Editors: The senior editors are Stan Brunn, Professor Emeritus, Department of Geography, University of Kentucky, and Marianne Blidon, Institute of Demography, University of Paris 1 Panthéon Sorbonne. Both have long standing interests in advancing human geography within the discipline and related fields. Professor Blidon defended the first PhD thesis in queer geography in France. She participated in the foundation of the first French journal on gender and sexuality (*Genre, sexualité & société*) which she directed for 8 years. She has organized several international events on LGBT issues. She edited a recent issue of *Gender, Place and Culture* that addressed various sexuality issues. Professor Brunn has recently published with Springer two Handbooks on religion and language which include chapters on traditional as well as emerging topics for interdisciplinary and transdisciplinary research. His interests and publications in geography cover a wide range of topics in human and environmental geography.

Blidon and Brunn will be joined by several co-editors with strong interests and networks in the international LGBTQ communities in geography and the social sciences and humanities. Those co-authors have yet to be decided. Their major tasks will include identifying potential authors and themes, reviewing manuscripts and aiding in the promotion the project and publication with those in their local and international scholarly communities. All will be invited to contribute a chapter to the volume. Potential co-editors are being contacted and it is expected them will be identified in two or three weeks.

Scope

The proposed volume will contain original chapters by junior and senior authors from the disciplines in humanities and social sciences, from new fields such as Gender, Environmental, and Social Media fields, and from different countries. The overall purpose is to provide state-of-the-art knowledge about LGBTQ topics and issues in both disciplinary and transdisciplinary fields, including art, music, drama, literature and film as well as law, health, religion, fashion, media reporting, education/teaching, policy, conflict resolution, military/armed forces, faith, tourism, museums and parades, advertising and consumerism. Chapters will be sought that address these and other LGBTQ topics at local, regional and international scales. Related chapters on feminism, sexuality, philosophical and transgender debates will also be welcomed. The volume seeks to identify and appeal to ever-expanding interdisciplinary and international communities within cultural, education, institutional, policy, legal, social and economic spheres.

Background of Authors

It is expected that some authors invited and willing to contribute will come from those already within the LGBTQ scholarly community, that is, they have already written articles on chapters on some theme or issue important to that community. Others will have a background in another field, such as law or religion, consumerism, media or fashion, and wish to investigate some LGBTQ topic. Both will be welcomed as contributors. We will be looking for young and senior authors, individual authors and author teams, including those from countries in the Global North and South. We anticipate that the search for authors will begin soon after a contract has been issued; we already have the names of prospective authors and a list of others from around the world whom we would ask co-editors and others to recommend other authors. We expect that the search for authors will continue for the next six to nine months. We would hope to have nearly all authors identified and on board by late 2020.

Proposed Content

The editors will ensure that the proposed volume will have at least several chapters on the major topics and subtopics listed in the proposed Table of Contents below and include chapters discussing LGBTQ topics in all continents. A major reason for undertaking this task is to ensure that there are not only chapters on countries in Europe and North America, but countries in Latin America, Africa, the Middle East and North Africa, South, Southeast and East Asia and also Australia, New Zealand and the Pacific. Also, an effort will be made to include examples of LGBTQ topics, themes and issues at local (rural and urban) scales as well as regions (such as EU or the Middle East or Southeast Asia) as well as international.

Invitation to Contribute

For those who express interest in contributing, they will be asked to provide a 200-250 word abstract about the proposed contribution. *Also, the abstract should provide the author's name, affiliation (university or institute) and email address. They also should indicate in which section their chapter fits best.* All chapters that arrive will be reviewed by the senior editors and co-editors who may make suggestions to fit the volume. Some authors may be asked to submit revised abstracts. Once the abstract has been approved, the authors will be invited to prepare the chapter for the volume.

The Review Process

All chapters submitted will be reviewed by the senior editors and at least one or two co-editors. Submissions will be judged on their originality, clarity, the conceptual framework, literature review, writing style, discussion, analysis, references and, if appropriate, maps and photographs. All chapters initially submitted will likely be returned to authors with suggestions for improvement. Once the revision is received, the editors will determine if it is acceptable and ready to be prepared for publication.

Chapter Length and Content

Each chapter will be 5000-6500 words, excluding references. Maps and photographs will be included. Authors will be provided the Springer Style Sheet to help in preparing their submission.

Book Length

It is anticipated that there will be 75-80 chapters which will probably result in two or three-volume book.

Managing Editor

The senior editors will invite Donna Gilbreath to prepare all chapters for Springer publication. She has had experience doing the same on the five books that Brunn has edited and published with Springer in recent years.

Competitive Book

There is no existing interdisciplinary and international edited volume that address the breadth and depth of the proposed content of this *Handbook*. The closest volume is *The Routledge Research Companion to Geographies of Sex and Sexualities* (44 chapters) edited by Gavin Brown and Kath Browne and published by Routledge (2016). We want to complement this pioneering work by including a wider range of topics, a stronger international focus, and more maps and photos.

Print and Digital Editions

Our hope is that the publisher will publish not only a printed edition, but also provide for digital chapters of those in the printed edition and those coming in after the printed edition is published. An on-going digital edition will permit future scholars to contribute to this *Handbook*.

Deadline

We will request that all authors submit their chapters six to seven months after they agreed to contribute. We would hope to have all chapters and revisions in hand by early 2021 so we can send the final chapters to the publisher by mid-2021 or shortly thereafter.

Proposed Table of Contents (subject to change with submissions): We will aim for at least three chapters in each subsection (a, b, c, d, etc.) below.

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(Conscious efforts will be made to include examples from different countries and regions around the world, not focusing primarily on urban Global North; we will look for authors to write about space, place, landscape, and region as well as networks, boundaries, neighborhoods and communities).

Preface (by the editors) accompanied by a rich Reference bibliography of related works in different languages and from different fields.

- I. The Changing LGBTQ Map**
 - a. Purpose and Outline of Volume**
 - b. Local to Global Awareness**
- II. LGBTQ Theories and Language**
 - a. Disciplinary and Transdisciplinary Theories**
 - b. Definitions and Terminologies**
 - c. Street and Scholarly Vocabularies**
 - d. Feminism and Sexuality**
- III. Historical Issues**
 - a. Role of the State**
 - b. Economic, Social and Legal Perspectives**
 - c. Treatment of LGBTQ subjects in school texts (adults and children)**
 - d. Decolonization**
- IV. Place and Landscapes**
 - a. Private and Public Places and Spaces**
 - b. Gay Villages and Communities**
 - c. Security and Insecure Places**
 - d. Visible and Invisible Landscape**
 - e. Built Environments and Architecture**
 - f. Rural and Small-Town Environments**
- V. Images and Identities**
 - a. Personal and Societal**
 - b. Local to Global**
- VI. Networks and Communities**
 - a. Local and Familiar**
 - b. Survival and Scholarly**
 - c. Real and Virtual (cyberspace)**
 - d. Social Activism**
- VII. Maps and Mapping: Local and Global**
 - a. Atlases of LGBTQ Rights**
 - b. Individual Mental or Cognitive Maps**
 - c. Groups and Societal Maps**

- d. **Open and Restricted Spaces**
- e. **Visible and Invisible Spaces**
- f. **National and International Human Welfare Maps**
- VIII. **Boundaries and Territories**
 - a. **De facto and de jure Spaces**
 - b. **Marked and Unmarked Spaces**
- IX. **Social and Economic Perspectives Issues**
 - a. **Mobility and Migration**
 - b. **Job Searches and Employment**
 - c. **Marriage**
 - d. **Children and Parenting**
 - e. **Reproductive Rights**
 - f. **Human Trafficking and Sex industry**
 - g. **Digital Worlds and Media: print and visual**
- X. **Social Well-Being and the Arts**
 - a. **Art**
 - b. **Music**
 - c. **Drama**
 - d. **Film: Hollywood, tv series, documentaries**
 - e. **Fashion and Beauty**
 - f. **Festivals, Parades and Museum Exhibitions**
- XI. **Social Well-Being and the Social and Policy Sciences**
 - a. **LGBTQ Indexes (nationally and internationally)**
 - b. **Culture**
 - c. **Health Care including Diseases, Disabilities, Social benefits**
 - d. **Law and Morality**
 - e. **Military and the Armed Forces and Peacekeeping Forces**
 - f. **Elections and Public Opinion**
 - g. **Religion and Faith Communities**
 - h. **Economies: Advertising and Consumerism**
 - i. **Leisure: Recreation, Tourism and Sports**
 - j. **Classroom Instruction and the Content of Texts**
 - k. **Instructional Aids in teaching: games, movies, etc.**
 - l. **Cyberspace and Virtual Worlds including Social Media**
- XII. **Where We Go from Here? Challenges Awaiting**