

Annelys de Vet

SUBJECTIVE MAPPING: A Methodology of Participative Cartography

November 5th, 6:30 PM

Aula Magna Renella

Via Lungotevere Raffaele Sanzio 11

In this lecture, designer and researcher Annelys de Vet presents **subjective mapping** as an artistic research methodology that reclaims mapping as a tool of empathy, resistance, and situated knowledge production. Drawing on over two decades of practice with the Subjective Atlas series, she explores how collaborative cartography can unveil lived realities, amplify marginalized voices, and cultivate forms of local agency often silenced by dominant representational systems.



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